

Time After Time

Cyndi Lauper

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Arranged and TabEdited by
Nicola Mandorino (2020)

$\text{♩} = 105$

F6 C F6 C F6 C F6 C

E 4 3 X 1 1 X | 3 X 1 1 X | 3 X 1 1 X | 3 0 X 0
B 4 2 X 0 0 X | 2 X 0 0 X | 2 X 0 0 X | 2 X 0 0 X
G 4 3 X 2 2 X X | 3 X 2 2 X X | 3 X 2 2 X X | 3 X 2 2 X X
D 1 X | 1 X | 1 X | 1 X
A | | | |
E | | | |

Fingering: (4)(2)(3)(1), (1)(3)(2), (4)(2)(3)(1), (1)(3)(2), (4)(2)(3)(1), (1)(3)(2), (4)(2)(3)(1), (1)(3)

F G Em F G Em F G Em

1 X 3 | 0 X 1 | 1 0 1 0 X | 5 5 5
2 X 0 | 0 X 2 | 0 0 X 0 | 3 2 1 0 0 X
3 X 0 | 2 X 3 | 0 0 X 2 | 3 2 0 0 X
3 X | 0 X 3 | 3 X 0 | 3 3 X 0

Fingering: (1)(2)(4)(3), (4)(3), (2), (1)(2)(4)(4), (1)(2)(4)(4), (1)(1)(3)(2), (4), (3)(2)(1)(3)(3), (1)(3)(3)(2)

F G Am F G C

stop
2 X 2 | 3 3 3 | 3 3 3 | 3 3 3 | 3/5 0 | 0 0 0 | 0 0 0 | 3 3 3
X 2 | 0 0 | 1 2 | 0 2 2 | 0 2 2 | 1 0 3 | 1 0 3 | 0 1 3 3 3
X 3 | 0 0 | 2 0 | 0 2 3 | 0 2 3 | 2 0 3 | 2 0 3 | 2 0 1 3 3 3
X 3 | 3 3 | 0 0 | 0 2 3 | 0 2 3 | 3 3 | 3 2 0 1 3 3 3

Fingering: (2)(2)(4)(3), (2)(4), (3), (3), (4)(4)(4), (4)(4)(2)(3), (3)(1)(2), (3)(3)(1)(2), (3)(1)(3)(4), (3)(2)(1)(4), (3)(2)(1)(4)

G Am F G C C

3 3 3 | 3 3 3 | 3/5 0 | 0 0 0 | 1. 3 3 3 | 2. 3 3 3
0 1 | 0 0 | 1 0 3 | 0 1 3 3 3 | 0 1
0 2 | 2 0 | 2 0 3 | 0 2 0 1 3 3 3 | 0 1
3 0 | 0 2 3 | 3 2 0 1 3 3 3 | 3 2 0 1

Fingering: (3), (4)(1)(2), (4), (2)(3), (3), (1)(2)(3)(4), (3)(2)(1)(4), (3)(2)(1)

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8va

F6 C F6 C F6 C

8va

F6 C F G Em F G

8va

Em F G Em G Am

8va

F G C G Am

8va

F G C C

1. 2.