

Scottish Impression

Frank Rich, deel 3

Standard tuning

$\text{♩} = 120$

n.guit.

1 4 4 4 1 2 2 1 2 3 4 4 4 3 4 4 4 4 4 4 4 4 4 4

T 3 3 1 0 0 2 0 | 1 2 0 1 0 0 0 | 3 3 1 0 0 2 0

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3

4 4 4 4 4 5 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4

T 1 2 0 1 0 0 0 | 0 0 3 0 0 0 0 | 0 0 3 0 2 2 2

A 3 3 3 3 | 3 3 3 3 | 3 3

B 3 3 3 3 | 3 3 3

7 4 4 4 4 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 0 0 3 0 3 3 3 0 | 3 0 2 0 2 0

A 3 3 3 3 | 3 3 3

B 3 3 3 3 | 3 3 3