

La Vie En Rose

Louiguy/Edith Piaf



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Arranged and Tabledited by
Nicola Mandorino (2020)

$\text{♩} = 70$

G **Gmaj7**

G6 **Em** **Am** **D7**

Am **D7**

Am **D7** **Gdim** **D7**

G **Gmaj7**

G6 **G7** **C**

Detailed description: This block contains the guitar tablature for the first system of the song. It consists of seven lines of music. The first line is for the G and Gmaj7 chords, with a 4/4 time signature and a tempo of 70. The second line covers G6, Em, Am, and D7. The third line covers Am and D7. The fourth line covers Am, D7, Gdim, and D7. The fifth line covers G and Gmaj7. The sixth line covers G6, G7, and C. The seventh line is empty. Each line shows the fretboard with fingerings and chord names above the staff.

Cm

A7

First line of guitar tablature. It consists of two measures. The first measure is for Cm and the second for A7. Fingerings are indicated by circled numbers 1-4 below the strings.

Am

D7

G

Second line of guitar tablature. It consists of two measures. The first measure is for Am and the second for D7 and G. Fingerings are indicated by circled numbers 1-4 below the strings. A 'R' (Right Hand) is indicated for the D7 and G chords.

Gmaj7

Am

D7

Third line of guitar tablature. It consists of two measures. The first measure is for Gmaj7 and the second for Am and D7. Fingerings are indicated by circled numbers 1-4 below the strings. A 'R' (Right Hand) is indicated for the Gmaj7 chord.

Fourth line of guitar tablature. It consists of two measures. Fingerings are indicated by circled numbers 2 and 3 below the strings. A 'R' (Right Hand) is indicated for the second measure.

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Am **D7**

Am **D7** **Gdim** **D7**

G **Gmaj7**

G6 **G7**

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a five-line staff. The bass line consists of whole notes. Chord symbols **Cm** and **G** are placed above the staff. The word *8va* is written below the first bass note.

Musical notation for the second system, continuing the melody and bass line. Chord symbols **A7**, **Am**, and **D7** are placed above the staff. The word *8va* is written below the first bass note.

Musical notation for the third system, continuing the melody and bass line. Chord symbols **G** and **Gmaj7** are placed above the staff. The word *8va* is written below the first bass note.

Musical notation for the fourth system, concluding the melody and bass line. Chord symbols **Am**, **D7**, and **G** are placed above the staff. The word *8va* is written below the first bass note.